

### Kyle Normandin | Associate Principal



#### EDUCATION

- University of California, Berkeley
  - Bachelor of Arts, Architecture, 1989
- Columbia University
  - Master of Science, Historic Conservation, 1995
- New York University
  - Certificate, Construction Management, 1998

#### PRACTICE AREAS

- Historic Preservation
- Terra Cotta
- Windows and Curtain Walls
- Building Envelope Assessment
- Coatings Testing
- Masonry Deterioration
- Repair and Rehabilitation Design
- Stone Testing

#### CONTACT

knormandin@wje.com  
626.696.4650  
www.wje.com

#### EXPERIENCE

Kyle Normandin is well qualified in the investigation and repair of historic and contemporary building facades. He has investigated and surveyed hundreds of structures involving failures of building components and materials. Mr. Normandin is an expert in the architectural conservation of masonry, terra cotta, cast stone, stone, reinforced concrete, and paving systems. He also has experience in facade cleaning; repair of cavity wall system failures, weathering metals, and water infiltration of roofs and facades; window replacement; and restoration master plans.

Mr. Normandin's work has entailed diagnosis, documentation, and construction phase administration of repairs for numerous historic structures. His projects involve design and evaluation of repair options, cost analysis, bid procurement, cost negotiations, and prepurchasing arrangements for custom materials. Mr. Normandin's other consulting services include capital improvement feasibility studies.

Mr. Normandin's previous experience includes positions with WJE in New York and San Francisco, the Getty Conservation Institute under Conserving Modern Architecture Initiative (CMAI) in Los Angeles, and Beyer Blinder Belle, Architects and Planners LLP in New York City.

#### REPRESENTATIVE PROJECTS

##### Historic Preservation

- Salk Institute for Biological Studies - La Jolla, CA: Investigation, repair design and construction administration for teak wood window conservation project
- Hollyhock House - Los Angeles, CA: Lay light investigation and condition assessment
- USC Pacific Asia Museum Seismic Retrofitting Program - Pasadena, CA: Climate monitoring and waterproofing
- University of California, Sedgwick Ranch House and Reserve - Santa Barbara, CA: Exterior envelope investigation and restoration program
- The Bollman House - Los Angeles, CA: Historic Structures Report and Mills Act program
- The Hindry House Residence - Pasadena, CA: Foundation waterproofing

- Eames House Conservation Project - Pacific Palisades, CA: Interior finishes investigation and restoration\*
- University of California, Wheeler Hall - Berkeley, CA: Exterior envelope investigation and restoration program
- The New York Public Library - New York, NY: Interior fire alarm protection system program
- The New York Public Library - New York, NY: Marble masonry investigation and restoration
- The Metropolitan Museum of Art - New York, NY: Limestone facade investigation and restoration
- American Museum of Natural History - New York, NY: Granite investigation and restoration
- Lincoln Center for the Performing Arts - New York, NY: Investigation and stabilization of the travertine facades of the Metropolitan Opera House, Avery Fisher Hall, the New York State Theatre, and the Juilliard School

##### Terra Cotta

- Kodak Tower - Rochester, NY: Terra cotta and brick masonry facade investigation and repair development
- St. Urban Apartments - New York, NY: Terra cotta facade investigation, restoration and development of window master plan

##### Windows and Curtain Walls

- One Wall Street - New York, NY: Historic window restoration and replacement program

*\*Indicates with previous firm*

#### PROFESSIONAL AFFILIATIONS

- California Preservation Foundation, Board of Trustees, 2015
- International Council on Monuments and Sites (US/ICOMOS), ISC-Stone and ISC-20th Century Heritage Committees
- *Journal of Architectural Conservation (JAC)*, Editorial Advisory Board, Taylor and Francis

#### TECHNICAL COMMITTEES

- ASTM E06 - Performance of Buildings