

### Kyle Normandin | Principal



#### EDUCATION

- University of California, Berkeley
  - Bachelor of Arts, Architecture, 1989
- Columbia University, New York
  - Master of Science, Historic Conservation, 1995
- New York University
  - Certificate, Construction Management, 1998

#### PRACTICE AREAS

- Historic Preservation
- Brick and Terra Cotta Masonry
- Windows and Curtain Walls
- Concrete Conservation
- Building Envelope Assessment
- Repair and Rehabilitation Design

#### TECHNICAL COMMITTEES

- ASTM E06 - Performance of Buildings

#### PROFESSIONAL AFFILIATIONS

- Association for Preservation Technology International, College of Fellows (FAPT)
- American Institute for Conservation of Historic and Artistic Works, Professional Associate (PAIC)
- International Council on Monuments and Sites (ICOMOS), ISC-Stone and ISC - 20th Century Heritage Scientific Committees

#### CONTACT

knormandin@wje.com  
212.760.2540  
www.wje.com

#### EXPERIENCE

Kyle Normandin is well-qualified in the investigation and repair of historic and contemporary building facades. He has investigated and surveyed hundreds of structures involving failures of building components and materials. Mr. Normandin is an expert in the architectural conservation of masonry, terra cotta, cast stone, stone, reinforced concrete, and paving systems. He also has experience in facade cleaning; repair of cavity wall system failures, weathering metals, and water infiltration of roofs and facades; window replacement; and restoration master plans.

Mr. Normandin's work has entailed diagnosis, documentation, and construction phase administration of repairs for numerous historic structures. His projects involve design and evaluation of repair options, cost analyses, bid procurement, cost negotiations, and prepurchasing arrangements for custom materials. Mr. Normandin's other consulting services include capital improvement feasibility studies and consulting on the development of conservation management plans.

Mr. Normandin's previous experience includes positions with WJE in Los Angeles and San Francisco, the Getty Conservation Institute under Conserving Modern Architecture Initiative (CMAI) in Los Angeles, and Beyer Blinder Belle, Architects and Planners LLP in New York City.

#### REPRESENTATIVE PROJECTS

##### Historic Preservation

- The Palace Theatre - New York, NY: Plaster ceiling investigation and material studies
- New York Public Library - NY: Investigation, assessment, and conservation of iconic Tennessee marble lion sculptures
- New York Public Library - NY: Interior fire alarm protection system program
- New York Public Library - NY: Marble masonry facade investigation and restoration
- Metropolitan Museum of Art - NY: Limestone facade investigation and restoration
- American Museum of Natural History - New York, NY: Granite investigation and restoration

- Lincoln Center for the Performing Arts – New York, NY: Investigation and repairs of the travertine facades of the Metropolitan, Opera House, Avery Fisher Hall, the New York State Theatre, and the Juilliard School
- Salk Institute for Biological Studies - La Jolla, CA: Investigation, repair design, and construction administration for teak wood window conservation project
- University of Southern California, Pacific Asia Museum Seismic Retrofitting Program - Pasadena: Climate monitoring and waterproofing
- University of California, Sedgwick Ranch House and Reserve - Santa Barbara: Exterior envelope investigation and restoration program
- The Bollman House - Los Angeles, CA: Historic structure report and Mills Act program
- Hollyhock House - Los Angeles, CA: Lay light investigation and condition assessment
- Hindry House Residence - Pasadena, CA: Foundation waterproofing
- University of California, Berkeley, Wheeler Hall: Exterior envelope investigation and restoration program
- Eames House Conservation Project - Pacific Palisades, CA: Interior and exterior finishes investigation and repair work\*

##### Brick and Terra Cotta Masonry

- Kodak Tower - Rochester, NY: Terra cotta and brick masonry facade investigation and repair development
- St. Urban Apartments - New York, NY: Terra cotta facade investigation; restoration and development of window master plan

##### Windows and Curtain Walls

- One Wall Street - New York, NY: Historic window restoration and replacement program

\*Indicates with previous firm