



EDUCATION

- University of California, Berkeley
 - Bachelor of Arts, Architecture, 1989
- Columbia University
 - Master of Science, Historic Conservation, 1995
- New York University
 - Certificate, Construction Management, 1998

PRACTICE AREAS

- Historic Preservation
- Brick and Terra Cotta Masonry
- Concrete Conservation
- Building Envelope Assessment
- Repair and Rehabilitation Design
- Windows and Curtain Walls

PROFESSIONAL AFFILIATIONS

- American Institute for Conservation, Fellow (FAIC)
- Association for Preservation Technology International (FAPT), College of Fellows
- International Council on Monuments and Sites (ICOMOS)

TECHNICAL COMMITTEES

- ASTM E06 - Performance of Buildings
- ICOMOS - 20th Century Heritage
- ICOMOS ISC - Stone

CONTACT

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EXPERIENCE

Kyle Normandin possesses expertise in the investigation and repair of historic and contemporary building facades. In more than twenty-five years at WJE, he has investigated and surveyed hundreds of structures involving failures of building components and materials. Mr. Normandin is an expert in the architectural conservation of masonry, terra cotta, cast stone, stone, reinforced concrete, and paving systems. He also has engaged in facade cleaning; repair of cavity wall system failures, weathering metals, and water infiltration of roofs and facades; window replacement; and restoration master plans.

Mr. Normandin's work encompasses diagnosis, documentation, and construction phase administration of repairs for numerous historic structures. His projects involve the design and evaluation of repair options, cost analyses, bid procurement, cost negotiations, and prepurchasing arrangements for custom materials. Mr. Normandin's services also include capital improvement feasibility studies and consulting on the development of conservation management plans.

Mr. Normandin's previous experience includes positions with WJE in Los Angeles and San Francisco, the Getty Conservation Institute under Conserving Modern Architecture Initiative in Los Angeles, and Beyer Blinder Belle, Architects and Planners LLP in New York City. He is an adjunct associate professor at the Columbia University Graduate School of Architecture, Preservation, and Planning.

REPRESENTATIVE PROJECTS

Historic Preservation

- The Palace Theatre - New York, NY: Plaster ceiling investigation and material studies
- Richard Rodgers Theatre - New York, NY: Plaster ceiling investigation and material studies
- New York Public Library - NY: Investigation, assessment, and conservation of iconic Tennessee marble lion and fine art sculptures
- New York Public Library - NY: Branch Libraries Building Envelope Assessment
- New York Public Library - NY: Marble masonry facade investigation and restoration

- Metropolitan Museum of Art - New York, NY: Limestone facade investigation and restoration
- American Museum of Natural History - New York, NY: Granite investigation and restoration
- Lincoln Center for the Performing Arts - New York, NY: Investigation and repairs of travertine facades of the Metropolitan, Opera House, Avery Fisher Hall, the New York State Theatre, and the Juilliard School
- Salk Institute for Biological Studies - La Jolla, CA: Investigation, repair design, and construction administration for teak wood window conservation project
- The Bollman House - Los Angeles, CA: Historic structure report and Mills Act program
- The Schindler House - Los Angeles, CA: Conservation master plan
- Hollyhock House - Los Angeles, CA: Lay light investigation and condition assessment
- Hindry House Residence - Pasadena, CA: Foundation waterproofing
- Eames House - Pacific Palisades, CA: Interior and exterior finishes investigation and repair work *
- University of Southern California, Pacific Asia Museum Seismic Retrofitting Program - Pasadena: Climate monitoring and waterproofing
- University of California, Santa Barbara, Sedgwick Ranch House and Reserve: Exterior envelope investigation and restoration program

Brick and Terra Cotta Masonry

- Kodak Tower - Rochester, NY: Terra cotta and brick masonry facade investigation and repair development
- St. Urban Apartments - New York, NY: Terra cotta facade investigation; restoration and development of window master plan

Windows and Curtain Walls

- One Wall Street - New York, NY: Historic window restoration and replacement program

* Indicates with previous firm