

Timothy Allanbrook | Senior Principal



EDUCATION

- Rhode Island School of Design
 - Bachelor of Fine Arts, Architecture, 1976
 - Bachelor of Architecture, Architecture, 1977

PRACTICE AREAS

- Historic Preservation
- Masonry Restoration
- Roofing and Waterproofing
- Window Restoration
- Skylights and Glazing Systems
- Repair and Rehabilitation Design
- Facade Assessment
- Master Planning
- Peer Review

REGISTRATIONS

- Architect in NJ, and NY

PROFESSIONAL AFFILIATIONS

- American Institute of Architects (FAIA), Fellow
- Association for Preservation Technology International (APT)
- Heritage Preservation, Conservation Program Assessor
- Historic Districts Council (HDC)
- Society of Architectural Historians (SAH)
- National Trust for Historic Preservation

CONTACT

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EXPERIENCE

Timothy Allanbrook, FAIA, has thirty-five years of architectural and preservation experience. His work focuses on investigation, analysis, design documentation, and construction phase services for building restoration projects. Mr. Allanbrook has particular experience in the investigation of masonry facades, historic roofing, window and glazing systems, and waterproofing repairs.

Prior to joining WJE in 2001, Mr. Allanbrook was a partner of Allanbrook Benic Czajka Architects & Planners (ABC), where he managed numerous civic, religious, and institutional projects. His earlier professional experience included a position as Studio Director at Beyer Blinder Belle and as an Associate at The Ehrenkrantz Group.

Mr. Allanbrook is a faculty lecturer for the RESTORE Masonry Conservation Course and has presented papers at various conferences and workshops.

REPRESENTATIVE PROJECTS

Historic Preservation/Repair and Rehabilitation Design

- New York Public Library: Assessment and award-winning restoration of marble facades, fine arts sculptures, bronze monumental windows, Monel roofs, and historic plazas
- American Museum of Natural History - New York, NY: Restoration of granite masonry and wood windows, new fountain plaza and lighting at Seventy-Seventh Street facades; and new copper roof at Hall of Ocean Life
- Metropolitan Museum of Art - New York, NY: Restoration of Fifth Avenue facades, including limestone, Monel gutters, monumental bronze windows, and front stairs; miscellaneous roof and skylight replacements; and exterior envelope master plan
- Providence Masonic Temple (now Renaissance Providence Hotel) - RI: Limestone facade assessment, stabilization, and restoration design

- Whitney Museum of American Art - New York, NY: Facade restoration and roof replacement
- Eldridge Street Synagogue - New York, NY: Architectural services for new rose window

Facade Assessment

- U.S. Courthouse and Post Office - Brooklyn, NY: 100 percent hands-on survey, evaluation, and recommendations for restoration of terra cotta and granite facades
- Thurgood Marshall United States Courthouse - New York, NY: Evaluation of historic masonry and monumental stair restoration
- Union Theological Seminary - New York, NY: Comprehensive survey and Master Plan for restoration of exterior masonry facades
- 450 Lexington Avenue - New York, NY: Evaluation of historic masonry post office facades
- Chrysler Building - New York, NY: Evaluation of facade and roofing repairs
- Rose Center for Environmental Science - New York, NY: Investigation of structural glass curtain wall at planetarium cube

Peer Review

- Saint Patrick's Cathedral - New York, NY: Review of restoration work at masonry facades, copper and slate roofs, stained glass windows, and interior plaster
- Cathedral Church of Saint John the Divine - New York, NY: Review interior cleaning approaches after fire
- Class of 1945 Library at Phillips Exeter Academy - Exeter, NH: Review of waterproofing repairs
- 2 Fifth Avenue - New York, NY: Review of brick masonry facade conditions and proposed repair techniques
- Hispanic Society of America - New York, NY: Review of proposed limestone masonry facade restoration plans